



Linda Sítková | Organist

Biography



MgA. Linda Sítková, Ph.D. is a Czech organist, belonging to the top of contemporary Czech organ musicians. Her main activities include concerts in Czech Republic and abroad, teaching and musical accompaniments of the liturgy. She serves as an organist in parishes at St. Jan na Skalce of Prague New Town and at St. Salvator in Prague 1.

born in Valašské Meziříčí

education:

- 6-year high school (gymnázium) at Rožnov pod Radhoštěm (1993 – 1999) + elementary music school at Rožnov pod Radhoštěm, piano, organ – Eva Průšová, Libuše Pavelčáková
- Prague Conservatory (1999 – 2003), organ in the class of prof. Jan Hora
- AMU Prague (2003 – 2008), organ in the class of prof. Jan Hora, improvisation – doc. Jaroslav Tůma, piano prof. Alena Vlasáková
- Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (2004), Erasmus scholarship
- Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (2005 – 2009), KA-Künstlerische Ausbildung in the class of prof. Jon Laukvik
- AMU Prague (2009 – 2013) doctoral studies, Interpretation and theory of interpretation, prof. J. Hora, Doctoral Thesis – Organ in Instrumental Chamber Ensembles in Czech Compositions after 1945
- Staatliche Hochschule für Musik und Darstellende Kunst (2010 – 2012), Solistenklasse, prof. J. Laukvik

competitions:

- Opava 2000 – the 1st prize and the Award of the Czech Music Fund for the best performance of a contemporary composition
- Voříškův Vamberk 2001 – the 3rd prize
- Brno International Organ Competition 2002 – the 3rd prize

- International Organ Competition of J. P. Sweelinck in Gdańsk 2003 – the 3rd Prize
- Internationale Orgelwettbewerb Mülheim 2004 – the 1st prize
- Bachwettbewerb Wiesbaden 2005 – 2nd prize
- Prague Spring International Competition 2006 – Honorable Mention from the finals of the Competition
- St. Albans International Competition 2007 – Jean Langlais Award
- Grand Prix de Chartres 2008 – participation in the semifinals of the competition
- St. Albans International Competition 2009 – the title of the laureate of the 2nd prize in interpretation (as the only Czech participant in the history of the competition since 1963)

active participation in master classes of leading organists:

Ewald Kooiman, Ludger Lohmann, Martin Sander, Harald Vogel, Almut Rössler, Thierry Mechler, and others

Educational activities:

- ZUŠ Adolfa Voborského (2009 – 2010)
- ZUŠ I.Hurníka (2012 – 2013)
- private educational activities in the fields of organ and piano playing in Czech, German and English

languages:

German, English, French, basics of Spanish

concert activities

- solo concerts in Czech Republic and abroad (international festivals in Chartres (France), Birmingham (England), Edinburgh (Scotland), Naumburg, Stuttgart, Nürnberg, Bonn, Karlsruhe (Germany), Wien (Austria), and others)
- chamber concerts in collaboration with leading chamber and symphonic ensembles (the Janáček Philharmonic Orchestra in Ostrava, the South Bohemian Chamber Philharmonic Orchestra, the Pilsen Philharmonic Orchestra, the Prague Philharmonic Choir, the Bach-Collegium Praha, and others) and with leading Czech instrumentalists (Lucie Hilscherová – mezzo-soprano, Roman Janál – baritone, Jan Verner – trumpet, Marie Fuxová – violin, Magdalena Mašláňová – violin, Jan Adamus – oboe, and others)

liturgical organ practice:

organist in parishes at St. Jan na Skalce of Prague New Town (German parish in Prague) and at St. Salvator in Prague 1, previously at St. Prokop at Žižkov district of Prague (2012 - 2018), and at St. Ignác in Prague – Karlovo náměstí (2000 – 2008)