



# Linda Sítková | Organist

# Biography



**MgA. Linda Sítková, Ph.D.** is a Czech organist, belonging to the top of contemporary Czech organ musicians. Her main activities include concerts in Czech Republic and abroad, teaching and musical accompaniments of the liturgy. She serves as an organist in parishes at St. Jan na Skalce of Prague New Town and at St. Salvator in Prague 1.

**Linda Sítková** comes from Rožnov pod Radhoštěm, where she attended elementary music school in the class of Eva Průšová and Libuše Pavelčáková. After graduating from the local high school (gymnázium) in 1999, she joined the Prague Conservatory, the organ class of prof. Jan Hora. She studied under his direction at the Academy of Performing Arts in Prague from 2003 to 2008. From 2004 to February 2009, she studied at the prestigious Hochschule für Musik und Darstellende Kunst in Stuttgart with a prominent Norwegian organist and teacher prof. Jon Laukvik. Since 2010, she continued in Stuttgart, attending Solistenklasse courses, also with prof. J. Laukvik, which she successfully finished in 2012. In 2013, she completed her studies at the Academy of Performing Arts in Prague in the doctoral study programme in the class of prof. J. Hora, and achieved the Ph.D degree here (Doctoral Thesis – “*Organ in Instrumental Chamber Ensembles in Czech Compositions after 1945*”).

She actively participated in master classes with leading pedagogues and interpreters of organ literature (Ewald Kooiman, Ludger Lohmann, Martin Sander, Harald Vogel, Almut Rössler, Thierry Mechler, and others).

Linda Sítková is a successful laureate of many domestic and foreign competitions. She is the winner of the Opava 2000 International Organ Competition and she acquired the Czech Music Fund prize for the best performance of a contemporary composition. She also won the 3rd Prize at Voříškův Vamberk (2001), the 3rd Prize at the International Organ Competition in Brno 2002, the 3rd Prize at the J. P. Sweelinck International Organ Competition in Gdańsk (2003), and she became the absolute winner of the International Organ Competition in Mülheim, Germany in 2004. She won the 2nd prize at the International Bach Prize Competition in Wiesbaden in 2005. In 2006, she obtained the

Honorable Mention as the finalist of the Prague Spring Competition. She won the Jean Langlais Prize at the International Organ Competition in St. Albans (England) in 2007. In 2009, she was named a laureate of the 2nd Prize in Interpretation at this competition as the only Czech participant in the competition's history since 1963.

Currently, she performs regularly in Czech Republic and abroad at the International Organ Festivals in Chartres (France), Birmingham (England), Edinburgh (Scotland), Naumburg, Stuttgart, Nürnberg, Bonn, Karlsruhe (Germany), Wien (Austria), and others). She collaborates with the Janáček Philharmonic Orchestra in Ostrava, the South Bohemian Chamber Philharmonic Orchestra, the Pilsen Philharmonic, the Prague Philharmonic Choir, the Bach-Collegium of Prague and other symphonic and chamber ensembles.

She also works intensively in cooperation with leading Czech solo musicians (Lucie Hilscherová – mezzo-soprano, Roman Janal – baritone, Jan Verner – trumpet, Marie Fuxová – violin, Magdalena Mašláňová – violin, Jan Adamus – oboe, and others).

Her non-concert activities include private teaching in Czech, German and English languages.